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1908

When Twilight Dews

Michael Drofyah
Composer

Thos Moore
Lyricist

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When Twilight Dews

WORDS BY

THOS. MOORE

MUSIC BY

MICHAEL DROFYAH

AMERICAN EDITION REVISED BY CHAS. MILLER



PRICE FIFTY CENTS



THE BRIGHT-HAYFORD CO.

21 NORTH SIXTH STREET

LONDON

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1908
WHEN

WHEN TWILIGHT DEWS



When twilight dew's are falling soft upon the rosy sea,
I watch the star whose beams so oft have lighted me to thee.
And thou too on that orb so clear,
Dost often gaze at even,
And think tho' lost for ever here
Thou'll yet be mine in heaven.

There's not a garden walk I tread, there's not a flower I see;
But brings to mind some hope that's fled, some joy that's
gone with thee.
And still I wish that the hour was near,
When friends and foes forgiven,
The pains, the ills, we've wept thru' here,
May turn to smiles in heaven.

When Twilight Dews.

Words by THOMAS MOORE.

Music by MICHAEL DROFYAH.

Moderato con espressione.

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato con espressione'.

The vocal entry begins with a piano (p) dynamic and the tempo marking 'Con espressione'. The melody is simple and expressive. The piano accompaniment follows, with a 'poco a poco rit.' (poco a poco ritardando) marking. The first two lines of the lyrics are:

1. When twilight dews are falling soft, Up-

2. There's not a garden walk I tread, There's

The vocal entry continues with a mezzo-piano (mp) dynamic and a 'cresc.' (crescendo) marking. The melody rises to a peak. The piano accompaniment also features a crescendo. The final lines of the lyrics are:

on the ros-y sea,..... I watch the star, whose

not a flow'r I see;..... But brings to mind some

Key of B \flat .

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beams so oft Have light - ed me to thee.....
 hope that's fled, Some joy that's gone with thee.....

rit.

Andantino.
p dolce.

And thou, too,..... on that orb so clear,.....
 And still I wish..... that the hour was near,.....

p dolce.

Dost oft - en gaze at ev'n, Dost oft - en gaze at e - ven,
 When friends and foes for - giv'n, When friends and foes for - giv - en,

When Twilight Dews—3-2.—Key of Bb.

p

And think, tho' lost..... for - ev - er here,.....
 The pains, the ills,..... we've wept thru here,.....

lunga.

Thou'lt yet be mine in heav'n, Thou'lt yet be mine in heav'n.....
 May turn to smiles in heav'n, May turn to smiles in [Omit. . .]

cresc. *ff* *lunga.* *alla arpa.* *Ped.* *

dim. **2**

heav'n.....
MENO MOSO.

mf *poco rit. e dim.* *Ped.* *

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HEAVEN'S STARRY TORCHES.

Words by BLAKE LEWIS.

Music by MICHAEL DROFYAH.

Moderato.

The piano introduction is in B-flat major, 12/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece is marked 'Moderato' and begins with a forte (f) dynamic.

1. Heav'n's star - ry torch - es, soft - ly fade a - way; The
2. Cry ye the tid - ings, all peo - ple of the lands, The

The first vocal line is in B-flat major, 12/8 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The piece is marked 'Legato' and begins with a piano (p) dynamic. The piano part includes a 'poco rit. et dim.' marking and a 'Ped.' (pedal) marking.

tired eyes of the watch - ers, hail the com - ing day.
Prom - ised of the fath - ers, fills the chil-drens hands.

The second vocal line is in B-flat major, 12/8 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The piece is marked 'L. H.' and begins with a piano (p) dynamic. The piano part includes a 'Ped.' (pedal) marking and a 'Ped.' (pedal) marking.

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Heaven's Starry Torches. -4-1-B 5

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